



Picture Justice Australia
Consent Form

NOTE: This consent form will remain with the Charles Sturt University researcher for their records.

Principal Investigator: Dr Willhemina Wahlin (BMediaComm, BA(Vis&PerformArts(Hons)(GraphicDsgn)), Lecturer in Graphic Design, School of Communication and Creative Industries, Faculty of Arts and Education, Charles Sturt University

Co-Investigator: Mr Christopher Orchard (BA(Multimedia-WebAuth&Dsgn), BA(Multimedia)(Hons), MA(Vis&PerformArts)), Sub Dean (Academic), Faculty of Arts and Education, Lecturer in Photography, School of Communication and Creative Industries, Charles Sturt University

Co-Investigator: Dr Belinda Paulovich (PhD, MVisArtDes(Graph), GradDipVisArtDes(Graph) BVisComm(GraphDes)), Lecturer in Design, School of Design, Faculty of Health, Arts and Design, Swinburne University of Technology

I, [PARTICIPANT NAME] agree to participate in the Picture Justice Australia research project and give my consent freely.

I, [PARENT/GUARDIAN NAME] give permission for my child, named above, to participate in the Picture Justice Australia research project and give my consent freely. (Please write "N/A" and initial if over the age of 18.)

We understand that the project will be conducted as described in the Information Statement, a copy of which we have retained for our records. We understand that consent to use identifiable data can be withdrawn up until production begins on the exhibition and publication, and that non-identifiable data or data from group work cannot be withdrawn. I/We consent to:

- Participate in online entry and exit (day 5 of program and 6-months post program) surveys;
The use of my/my child's name being included in the final exhibition and/or publication. We understand that consent can be withdrawn at any time up until the exhibition/publication is in the production stage;
The use of my/my child's photographic portrait being included in the final exhibition and/or publication. We understand that consent can be withdrawn at any time up until the exhibition/publication is in the production stage;
Researchers compiling observational field notes during the program. We understand that photographs and videos of the workshops may be taken. We have read the information statement which explains how this data will be used in research, and that in data-related images, faces of participants will be blurred if included in research reporting. I understand that my/my child's personal information will be kept confidential in regards to the collection of research data. I understand that non-identifiable data may be securely shared with Placemaking staff at Port Macquarie-Hastings Council, with the specific aim of improving youth programs;
All participants in the Picture Justice Australia program being co-authors of the content produced throughout the two-week program;
Except in cases of illness or unforeseen circumstances, the participant commits to undertaking the 5-day workshop program. Where withdrawal is necessary for the above reasons, please contact the researchers via email: wwahlin@csu.edu.au, or in the case of an emergency, phone 02 6582 9369.

Charles Sturt University's Human Research Ethics Committee has approved this project. If you have any complaints or reservations about the ethical conduct of this project, you may contact the Committee on:
Phone: (02) 6933 4213
Email: ethics@csu.edu.au.
Any issues you raise will be treated in confidence and investigated fully, and you will be informed of the outcome.

We have had the opportunity to have questions answered to my satisfaction. We understand that transport to and from the university campus each day of the program is the responsibility of the participant's parent/guardian.

We have informed the researchers of any pre-existing medical conditions or allergies on page 3 of this form.

Name of participant

Signature of participant

Date

Name of parent/guardian

Signature of parent/guardian

Date



Picture Justice Australia: Sample survey questions

If you choose to participate in this project, you will be asked to complete an entry survey at the beginning of the program, and an exit survey at the end. Both of these surveys will be online and take no longer than 20 minutes. The questions in the surveys are designed to help the researchers understand the efficacy of the Picture Justice Australia project, particularly in regards to how participants view themselves in relation to their own community, their role as citizens and as participants in democracy. The questions **will not** include identifiable information, such as names, but will include:

- Age
- Gender
- School
- Ethnic background
- In 10 words or less, describe your community
(Day 5 post program survey: has this changed? If so, how?)
- How do you see your role within your community?
(Day 5 post program survey: has this project changed your perception of your role in your community? If so, how?)
- How would you describe a 'citizen' ?
(Day 5 post program survey: has this changed, and if so, how?)
- What kind of activities do you believe a citizen participates in?
(Day 5 post program survey: has this project changed your perception of the role of citizens? If so, how?)
- Do you participate as a citizen? If so, how?
(Day 5 post program survey: has your view of this changed over the course of this program? If so, how?)
- What does 'democracy' mean to you?
(Day 5 post program survey: has this changed over the course of this program? If so, how?)
- What do you consider a process of democracy to be? Do you participate?
How/Why/Why not? (+post: Has this changed over the course of this program? If so, how?)
- At what age will you enrol to vote? Why? Why not?
(Day 5 post program survey: has this changed over the course of this program? If so, how?)
- What other kinds of creative workshops have you participated in? (pre only)
- Do you view yourself as being 'creative'? (pre and post)
- Do you view yourself as being 'political'? (pre and post)
- Post program qualifying questions: Rank individual workshops
(not at all useful (1) to very useful (5))
- Is there a particular aspect of the program you would like to pursue in further study?
If so, what is it?
- Would you recommend the Picture Justice program to your peers? If yes/no, why/why not?
- Additional Comments.

The 6-month post program survey will ask the following questions:

1. What are you doing now? [Radial points: School, Work, Uni, other]
2. Which of the skills learned in the workshops have been most useful for you? [radial buttons with scale for each workshop]
3. How have you used those skills? [Free answer]
4. Do you feel more confident to participate as a citizen within your community with the skills learned in the PJA program? [Scale to evaluate extent of truth]



Charles Sturt University



School of Communication and Creative Industries
Faculty of Arts and Education
Charles Sturt University

School of Design
Faculty of Health, Arts & Design
Swinburne University of Technology

SERAP Approval: 2018843
HERC Protocol: H19001

Participant Medical Information

Please indicate below whether the participant has any existing allergies or medical conditions. All information will be kept in strictly confidential by the researchers.

Name of Participant:

Name of parent/guardian/next of kin:

Contact phone:

Email:

Local GP:

Does the participant have any existing medical conditions? (Please circle) Yes / No

If yes, please provide details below:

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Does the participants have any allergies? (Please circle) Yes / No

If yes, please provide details below:

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Does the participant carry an EPI pen? (please circle): Yes / No

If yes, please ensure participant brings their EPI pen to the program on each day.

Is there any other information that the researchers need to know in regards to the health and wellbeing of the participant?

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